# Greenford and District Caledonian Society Burns Night 16 January 2018

## WELCOME TO AYR (J8x32) 3C (4C set)

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

## TAM O' SHANTER (R8x48) 3C (4C set)

- 1s set, cross RH, cast 1 place & turn LH to face 1st corners 1-8
- 9-16 1s dance RSh reel of 4 with 1st corners & end with a LH turn to face out to opposite sides between 2s+3s
- 17-24 1s dance Fig of 8 round 2nd+1st corners (LSh to 2nd corner to start) & turn LH to face 4th corner
- 25-32 1s dance reel of 4 with 4th corners & pass LSh to end Lady between 2s & Man between 3s
- 33-40 1s dance reel of 3 across giving LSh to 1st corner & end in 2nd place own sides
- 41-48 2s+1s+3s circle 6H round & back

## THE SILVER TASSIE (S8x32) 3C (4C set)

- 1s+2s+3s cross RH & set, cross back RH & set 1-8
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

## NEW YEAR JIG (J8x32) 3C (4C set)

- 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out 1-8
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

## MRS MILNE OF KINNEFF (S4x32) Sq.Set

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

## MAXWELL'S RANT (R8x32) 3C (4C set)

- 1s cross down to dance reflection reels of 3 on opposite sides 1-8
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## CUTTY SARK (J8x32) 3C (4C set)

- 1s cast down own sides & cast back to 2nd place 1-8
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

Maureen Robson RSCDS Bk 51

### A Macpherson RSCDS Leaflet Dances 20

# Rutherford RSCDS Bk 18

**RSCDS Bk 40** 

J Henricksen & K Stewart RSCDS Bk 47

# Barry Priddey Tam O'Shanter Set

John Drewry Bon Accord Bk

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### THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down) 1-8
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

### THE BELLE OF BON ACCORD (S4x32) 4C set

- 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into 1-8 centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

### THE WEATHERCOCK (J4x32) 4C set

- 1-8 All dance RSh reels of 4 on own sides
- 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
- 17-24 Centre couple (1L+3M) 3/4 turn LH in centre while 1M & 3L dance round crnr to meet ptnr in line across & set, repeat & set in line up/down dance
- 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 while Men turn once round). 2 3 4 1

### DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

### **EXTRA**

## A TRIP TO BAVARIA (R4x32) 4C set

- 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides 1-4
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

### Jean Attwood Alexander Bk 1

John Drewry Deeside Bk 2

**RSCDS Bk 1** 

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### Veronica Hughes Leeds Silver Jubilee

### J MacGregor-Brown Guide To SCD (ex-Collins)