WELCOME TO AYR (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners

17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set R Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

NEW SCOTLAND STRATHSPEY (S4x40) 4C set E Elder Edinburgh Uni 50th Anniv

1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, **while** 3s set to 4s & turn RH

9-16 All dance reel of 4 on sides

17-24 All circle 8H round & back

25-32 All dance Grand Chain

33-40 1s turn RH **while** 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s

9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s

25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s

33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn RH 1.1/2 times

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2

1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men’s side facing up & 4s in the middle on Ladies side facing down

17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

THE MORAY RANT (S3x48) 3C set J Drewry Silver City Bk

1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides

9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s

17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set) J Mitchell Whetherly Bk 16

1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners

11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle **as** 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2nd crnr

21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)

31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

BURNIEBOOZLE (R8x32) 3C (4C set) D Queen Southport 1

1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)

9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners

17-28 1s Dance to Each Corner & Set: -

`17-18 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set)

`19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set

`21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set

`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides

29-32 1s turn RH 1.1/4 times **while** 2s & 3s change places RH on the sides & cross over LH

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs

17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides

25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

DAGMAR'S FANCY (S3x32) 3C set A Lingnau Mainhatton Bk

1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s dance Figs of 8 on own sides (1s down & in to start)

25-32 All dance Progressive Grand Chain:- 1s (at top) turn once round RH as 2s+3s change places RH on sides, 2s (at bottom) turn once round LH as 1s+3s change places LH on sides, 3s (at top) turn once round RH as 1s+2s change places RH on sides, 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides R Burrows RSCDS Bk 42

1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre

29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides