

Greenford and District Caledonian Society  
Social Evening – 7<sup>th</sup> October 2014

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**WELCOME TO AYR (J8x32) 3C (4C set)**

**J Henriksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2<sup>nd</sup> corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2<sup>nd</sup> place opposite sides), all chase clockwise 1/2 way to own sides

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

**P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**POLHARROW BURN (R5x32) 5C set**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**CITY OF BELFAST (S3x32) 3C set**

**L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**TORRIDON LASSIES (J8x40) 3C (4C set)**

**J Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4<sup>th</sup> corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1<sup>st</sup> corners, turn corners RH & pass partner LSh to face 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2<sup>nd</sup> corners & pass LSh to face 3<sup>rd</sup> corners, 1s set to corners then set to partner across the dance & end facing 4<sup>th</sup> corners
- 25-32 1s turn 4<sup>th</sup> corner (pstrn) RH & pass partner LSh to face 1<sup>st</sup> corners, 1s dance 1/2 diag reel of 4 with 1<sup>st</sup> corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2<sup>nd</sup> corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

**NOTTINGHAM LACE (R96) Sq.Set**

**J Bradley Nottingham Lace**

**PART 1**

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24 All repeat bars 9-16 to original places

**PART 2**

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

**PART 3**

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

**PART 4**

- 73-96 Repeat PART 1

**THE SINGING SANDS (S3x32) 3C set**

**B Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon :-
- `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
- `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**EQUILIBRIUM (J8x32) 3C (4C set)**

**I Barbour SCD Archives**

- 1-8 1s cast 1 place, cross LH & cast round their 2<sup>nd</sup> corners to face 1<sup>st</sup> corners  
9-16 1s dance reel of 3 on opposite sides (passing 1<sup>st</sup> corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1<sup>st</sup> cnrns on sides **as** 2<sup>nd</sup> cnrns cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3<sup>rd</sup> pl **as** others change pl on sides)  
29-32 1s set & cross RH

**THE PLANTATION REEL (R5x32) 5C set**

**T Moretti Pinewoods Coll 2**

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)  
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1-8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides**

**R Burrows RSCDS Bk 42**

- 1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1-8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1/2 reel with 2<sup>nd</sup> corners & 1/2 turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)