MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18

 1- 8 1s cross down to dance reflection reels of 3 on opposite sides

 9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s

25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone 3 Dances 2006

 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande

25-32 1s+3s dance the Bourrel to end 2 3 1 : -

 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl’wise 1/2 way to face prtnr

 `1s+3s set to partners & turn 2H to own sides having changed places

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s

 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s

25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s

33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn RH 1.1/2 times

THE GARRY STRATHSPEY (S4x32) 4C set J Cosh 22 SCDs

 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L

 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides

17-24 All set HS & dance 1/2 Grand Chain

25-32 All dance Reel of 4 on sides. 2 3 4 1

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) J Drewry Bankhead Bk 6

 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up

 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men’s side with partners behind them

17-24 1M **also** 3M (followed by ptnrs & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle

25-32 1s+2s+3s circle 6H round & back

33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

EQUILIBRIUM (J8x32) 3C (4C set) I Barbour SCD Archives

 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners

 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)

17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)

29-32 1s set & cross RH

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE MORAY RANT (S3x48) 3C set J Drewry Silver City Bk

 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides

 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s

17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides R Burrows RSCDS Bk 42

 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

 9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre

29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1

 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)

 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**EXTRA Dances**

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

 9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

INCHMICKERY (J5x32) 5C set R Goldring 14 Social Dances

 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place

 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple

17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)

25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1